

# A Frankenstein Oup

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### A Frankenstein Oup

#### Frankenstein - Planet eBook

Frankenstein to me that I am self-educated: for the first fourteen years of my life I ran wild on a common and read nothing but our Uncle Thomas' books of voyages At that age I became acquainted with the celebrated poets of our own country; but it was only when it had ceased to be in my power to

#### A Frankenstein - Oxford University Press

A Frankenstein On a stormy, windswept night in 1815, a young, eighteen-year-old girl had a vivid nightmare The nightmare was dreadful and deeply distressing, but it gave her an idea for a tale - (1) a tale that would become the most recognized horror story in ...

#### A Level English Literature Reading and Resource List

-Frankenstein - A Critical Study Guide by J McLaine -Oxford Literature Companions: Frankenstein Workbook by Helen Backhouse and Peter Buckroyd -In Search of Mary Shelley: The Girl Who Wrote Frankenstein by Fiona Sampson -Frankenstein (Norton Critical Editions) by Mary Shelley and J ...

#### Diploma Programme subject outline—Gr oup 1: studies in ...

Diploma Programme subject outline—Gr oup 1: studies in language and During the Spring Semester, we will read Frankenstein by Mary Shelley, paying particular attention to how time and place impact literature In addition, we will consider

#### REFERENCES, QUOTATIONS AND ENDNOTES

Page 1 REFERENCES, QUOTATIONS AND ENDNOTES Chapter 1 Shelley, M (1818/2008) FrankensteinOxford: OUP Hellen Shelley in Hogg TJ (1858) The life of Percy Bysshe ShelleyLondon: Edward Moxon p 9

#### Adam Golub - OUP Academic

Kong, Frankenstein, Mr Hyde, and Dracula) These four “broad provinces of the monstrous,” argues Braudy, “correspond to four prime areas of cultural anxiety in the Western world from the eighteenth century to the present,” and they have been “modified according to the historical and cultural context in which they appear” (26) For

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### **ALH Online Review, Series XVI - OUP Academic**

ALH Online Review, Series XVI 1 Erin E Edwards, The Modernist Corpse: Posthumanism and the Posthumous (Minneapolis: University of Minnesota Press, 2018), 240 pp Reviewed by Lisa Mendelman, Menlo College For all its recent vibrancy, posthuman studies has paid little attention to perhaps the most

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### **Custody Battles: Reproducing Knowledge about 'Frankenstein'**

Frankenstein is a case in point, as Paul O'Flinn observes: "Mary Shelley's monster, having resisted his creator's attempts to eliminate him in the Everyman and OUP editions, there have been over a hundred film adaptations and there have been the Charles Addams cartoons in the New Yorker in South Africa in 1955 the work was banned as

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**PROOFS PAGE - Oxford University Press**

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