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look like a typical building by Swiss architect Mario Botta For example, Botta's Casa Rotonda (Stabio, 1985) (Fig 1) is an unexpected presence in an anonymous and sparsely developed environment The impenetrable cylindrical shape with large cuts in its surface symbolizes a contrast between fortification and open access,

10 . 03 . 2017 11 . 03 . 2017 - Hôtel Drouot

We add: Preliminary Studies Mario Botta Tokyo, GA Gallery, 1984 74 plates and a portrait of Mario Botta Paperback + Ricardo Bofill, taller de arquitectura Tokyo, ADA, 1985 30 x 31 cm, 196 pp, introduction by Christian Norberg-Schulz Edited and photographed by Yukio Futagawa (3) € 160 - € 200 [12] FUTUGAWA, Yukio (Ed) Zaha M

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Catalogue 189 MODERN ARCHITECTURE

Signed by Botta 3 Botta PIZZI Emilio (ed) Mario Botta The Complete Works Volume 3 1990-1997 Basel, Birkhäuser, 1998 [32023] 288pp inc photos, plans, drawings etc, list of works, bibliog, exhibitions, publications, lectures, very detailed chronological catalogue of works etc Signed by Mario Botta Cloth, 28x25 Fine in dust wrapper £12000

ITALIAN ARCHITECTURES 1965 -1985 20 JUNE - 10 ...

ITALIAN ARCHITECTURES 1965 -1985 20 JUNE - 10 SEPTEMBER 2012 LA TENDENZA LA TENDENZA (with whom Rem Koolhaas was trained) in Germany, Mario Botta and Fabio Reinhart in Switzerland, the 2C group in Spain, and finally in the United States thanks to the publication of Aldo Rossi's Italian Architecture 1960-1970 Silvia Micheli

The Museum of Modern Art

VISIONARY ARCHITECTURE (1960), THE DRAWINGS OF FRANK LLOYD WRIGHT (1962), LE joined the staff of the Museum in September 1985 as Curator of Architecture and Design In 1978 he served as guest director of the exhibition THE ARCHITECTURE OF ERIK GUNNAR ASPLUND Most recently, he organized MARIO BOTTA, the current

LABEL «ARCHITECTURE CONTEMPORAINE REMARQUABLE»

du début des années 1960 Dans son aspect général, il mélange les hommages à l'architecture moderne et à l'architecture traditionnelle, allie le vocabulaire de l'immeuble avec celui de la maison de ville Perché sur une dalle et par endroit sur quatre niveaux de parkings souterrains, il abrite en même temps une rue extérieure

Contributors - JSTOR Home

visiting chaired professor at the Yale School of Architecture in 1960, 1964, and again in 1983 He is the author of many articles and reviews, last writing for PERSPECTA in 1963 Mario Botta is an architect from Ticino, Switzerland Born in 1943, he graduated from ...

MODERNITY VS. POSTMODERNITYIN ARCHITECTURAL ...

In the last four decades architecture has followed different paths Some architects have turned their faces to the history of grand styles of the West and relied on basic typologies of form and ornament (ie, Aldo Rossi, Giorgi Grassi, Mario Botta, etc) [see Clark and Pause (1996) for precedents] Some have devised reactionary attitudes by

ARTS DECORATIFS DU XXème SIECLE & DESIGN Lundi 18 ...

Paire de candélabres en métal argenté, circa 1960 Signatures incisées "J Després", et poinçons d'orfèvre Haut 29,8 cm - Larg 40,4 x 40,4 cm 20 000/25 000 € 68 - Eugène PRINTZ (1889-1948) Haut 206,5 cm - Larg du panneau central : 61 cm - Larg d'une feuille latérale : 54,5 cm

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Mario Botta, San Francisco Museum of Modern Art, California 1995 Christian de Portzamparc, Cite de la Musique, Parc de La Villette, Paris France 1994 Itsuko Hasegawa, Museum of Fruit, Japan 1996 Enric Miralles, Parliament Building, Scotland 2001 Alsop Architects, Fawood Children's Centre 2004