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Chapter Six Note-Taking and Summarizing

©2009 Secondary Solutions - 60 - The Great Gatsby Literature Guide Chapter Six Standards Focus: Figurative Language One of the most captivating aspects of Fitzgerald's work is his mastery of figurative language, or ideas communicated beyond their literal meaning to create an image in the reader's mind There are several types of figurative

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©2009 Secondary Solutions - 55 - The Great Gatsby Literature Guide Chapter Five Standards Focus: Symbolism Symbolism is the creative use of objects, or symbols, to indicate a deeper meaning or to represent something important Just as a heart is a symbol of love or a turkey is a symbol of

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(02009 Secondary Solutions 33 The Great Gatsby Literature Guide Name Chapters One-Two Assessment Preparation: Context Clues 1 Period In most assessments, you must infer (make an educated guess) the meanings of words by looking at context clues, or clues within an entire sentence You must look at how the word is used in

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later, Gatsby's end is sudden and violent Scholars argue whether The Great Gatsby is a parody on the concept of the American Dream, a criticism of the era or simply a love story, but its status as a modern classic is hardly questioned (Stone 77) The Great Gatsby has been adapted into opera, theatre, ballet, and, most importantly for this

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THE GREAT GATSBY - NT Schools

About the text: The Great Gatsby is story about extravagance that takes place in the 1920s However, in a world of money, there is an understanding that there is new money and old money, and the rivalry in richness and wealth is, on some level, peculiar to a modern audience The world of Gatsby seems lavish, but it is no less human

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Chapter Three Note-Taking and Summarizing

©2009 Secondary Solutions - 41 - The Great Gatsby Literature Guide Chapter Three Comprehension Check Directions: To give you a comprehensive understanding of all aspects of the novel, answer the following questions Be sure to use your Note-Taking chart to keep important notes for each chapter